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Chicago
Humanities
Festival



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2010 Chicago Humanities Festival “The Body” *More than 90 arts and humanities programs explore various meanings*

The 21st annual Chicago Humanities Festival, **October 24 and November 2–14**, focuses entirely on “The Body.” The subject lends itself to an array of topics, from intellectual history to healthcare policy, mummies to robots, abortion to aging, tattoos to torture. Choreographers, economists, philosophers, and neuroscientists will weigh in on the body politic, the body as machine, and the body and soul. Poets, psychologists, historians, and musicians will take up the topics of birth and death, health and disease, sex and gender, and the marvel of the five senses. As always, the Festival will be a mix of performances, film screenings, artist and author talks, panel discussions, lectures, exhibits, and workshops.

“The Body” features more than 90 programs in nearly 20 venues throughout Chicago. Tickets to programs range from \$5-28, with students and educators admitted free or at reduced ticket prices to many events. Tickets can be purchased by calling the CHF box office at **312-494-9509** beginning on **Tuesday, September 7** at 10:00 am for CHF members and on **Monday, September 20** at 10:00 am for the general public. Tickets will also be available on the Chicago Humanities Festival website at www.chicagohumanities.org. Ticket buyers may also create and manage an online itinerary on the website and share it via email with friends.

PROGRAM HIGHLIGHTS

Programs include concerts, art exhibitions, lectures, readings, panels, interviews, conversations, performances, and screenings by celebrated authors, scholars, musicians, policy makers, journalists, filmmakers, performing artists, and more. **Highlights of this year’s Festival include:**

Festival Day in Hyde Park: October 24

The Festival presents its fourth annual Hyde Park Day on **Sunday, October 24, 2010**. Twelve programs take place at various University of Chicago venues and nearby Hyde Park neighborhood sites.

Programs will include former University of Chicago president **Hanna Gray** on Machiavelli; a session on **mummies** led by an Egyptologist, a physician, and an artist; a panel on the **history of medical texts** with **special, small-group tours** of the university's recently acquired rare medical texts; a program on the South Side Health and Vitality Studies with **Eric Whitaker**; a performance by Chicago dance ensemble **BAM!** and much more.

Prominent Lectures and Conversations: November 2 – 14

- Basketball legend **Kareem Abdul-Jabbar** discusses the transcendence of sport and the body when put to its finest, most beautiful, and in many ways most pure use on Monday, **November 8** at the UIC Forum (725 W. Roosevelt Road).
- *Chicago Tribune* Literary Prize—Winner **Sam Shepard** reflects on his career as a playwright, actor, and director, on Saturday, **November 13** at Symphony Center, 220 S. Michigan Avenue.
- *Chicago Tribune* Heartland Prizes—Winners authors **Rebecca Skloot** and **E. O. Wilson** discuss their respective books *The Immortal Life of Henrietta Lacks* and *Anthill* on Saturday, **November 13** at Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue.
- Columnist **Dan Savage**, of *Savage Love*, joins brother Bill in a frank discussion of sex education and a live version of his popular *Savage Lovecast* podcast on Friday, **November 12** at the Francis W. Parker School, 2233 N. Clark Street.
- Olympic champion **Frank Shorter** (gold, 1972 men's marathon; silver, 1976 men's marathon) discusses athletes, performance-enhancing drugs, and the US Anti-Doping Agency's efforts to combat their use on Wednesday, **November 3** at Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue.
- With her best-selling book *She's Not There: A Life in Two Genders*, **Jennifer Finney Boylan** helped redefine the conversation about being transgendered in the United States. She speaks on living a transgendered life in American on Sunday, **November 7** at the Francis W. Parker School, 2233 N. Clark Street.
- Dance legend **Edward Villella** reflects on his career and on his vision for today's dancers on Tuesday, **November 2** at Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue.
- Harvard historian and *New Yorker* contributor **Jill Lepore** discusses the amazing 17th-century discovery that mammals develop from eggs—and the ramifications of that discovery—on Saturday, **November 13** at the Chicago History Museum, 1601 N. Clark Street.

Singular Performances: November 2 – 14

- **Sarah Jones** reprises her one-woman show featuring a cast of characters in the spirit of her award-winning *Bridge and Tunnel* show on Wednesday, **November 10** at Francis W. Parker School, 2233 N. Clark Street.
- The annual William and Greta Wiley Flory Concert features the music of **Stephen Sondheim's** *Follies*, both well-known tunes and songs not in the original production, performed by the brightest lights of Chicago's musical theater scene on Tuesday, **November 9** at Francis W. Parker School, 2233 N. Clark Street.
- The Helen B. and Ira E. Graham Family ASCAP Cabaret showcases mother-son duo **Bill Charlap** and **Sandy Stewart** in an array of songs related to "The Body," on Sunday, **November 14** at Francis W. Parker School, 2233 N. Clark Street.

The Chicago Humanities Festival (CHF) creates year-round opportunities for people of all ages, backgrounds, and economic circumstances to explore and enjoy the arts and humanities. The CHF's mission of providing broad access to the humanities—at a low ticket price—depends in part on the generosity of its most committed and enthusiastic supporters.

Please see the enclosed Chicago Humanities Festival Program Guide for a complete listing of programs, dates, venues, and times, as well as a complete list of all public, corporate, foundation, and individual sponsors. All festival events are also listed on our Website at www.chicagohumanities.org.

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